Permit #F00152242

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00152242 **Type of Permit:** FILMING **Release Date:** 05/21/2019

Production Company HONEST FILMS

Insured Company Name HONEST FILMS
Contact Phone No. 1 323-464-6309
Contact Phone No. 2
Fax 323-297-2439
Address 7000 Santa Monica Blvd
Los Angeles, California 90038

Production Title RED GOLD

Type of Production Commercial - Standard

Producer Brendan Kling

Director Kevin Castanheira

1st AD Brad Boyler

Production Manager Alex Conner

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Alex Conner
Primary Phone Mobile - 303-868-7734
Secondary Phone Office - 323-464-6300

Location Assistant n/a n/a
Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

Posting 600	$690.00
Posting 900	$207.00
Notification Charge	$680.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $2,347.00

Number of Locations 9

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Summary Information — Location

Permit Number	F00152242	**Location Manager**	Alex Conner
Production Company	HONEST FILMS	Primary Phone	Mobile - 303-868-7734
Insured Company	HONEST FILMS	Secondary Phone	Office - 323-464-6300
Production Title	RED GOLD		

Location Address 2307 1/2 Maple Ave, Los Angeles, CA, 90011

Location Type Retail Business

Film Dates 5/22/2019 - 5/22/2019 07:00 - 22:00 1 day
5/23/2019 - 5/23/2019 18:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document Honest.Red.152242.AL.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	15
Cube Trucks	3
Generator	1
Vans	3

Personnel on Location

Type	Quantity
Cast	2
Crew	18
Spot Check	1

Filming Activities Equipment on property; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Interior Dialogue; Interior models against scenery; Interior motion without sound;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** D7

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Summary Information — Location

Permit Number F00152242
Production Company HONEST FILMS
Insured Company HONEST FILMS
Production Title RED GOLD

Location Manager Alex Conner
Primary Phone Mobile - 303-868-7734
Secondary Phone Office - 323-464-6300

Approvals LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Martinez

Parking

Base Camp	**Crew Parking**	
Location Type : Filming Location	Location Type : Other Location	231 Venice Blvd, Los Angeles, CA, 90015

Posting "No Parking" signs W/S MAPLE AVE, 2305 MAPLE AVE - SOUTH 150'
S/S E 23RD ST, 252 E 23RD ST - WEST 300'

Approximate Footage 301 - 600 **Log Number** 242130

Date(s) 5/22/2019 to 5/22/2019 **Time(s)** 07:00 to 17:00

Posting "No Parking" signs W/S MAPLE AVE, 2305 MAPLE AVE - SOUTH 150'
S/S E 23RD ST, 252 E 23RD ST - WEST 300'

Approximate Footage 301 - 600 **Log Number** 242258

Date(s) 5/23/2019 to 5/23/2019 **Time(s)** 16:00 to 22:00

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Summary Information — Location

Permit Number	F00152242	**Location Manager**	Alex Conner
Production Company	HONEST FILMS	Primary Phone	Mobile - 303-868-7734
Insured Company	HONEST FILMS	Secondary Phone	Office - 323-464-6300
Production Title	RED GOLD		

Location Address 2325 1/2 South San Pedro St, Los Angeles, CA, 90011

Location Type Restaurant

Film Dates 5/22/2019 - 5/22/2019 13:00 - 17:00 1 day

Open or Closed to the Public Closed

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	20
Cube Trucks	3
Generator	1
Vans	3

Personnel on Location

Type	Quantity
Cast	1
Crew	25
Extras	10
Spot Check	1

Filming Activities Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Interior Dialogue; Interior models against scenery; Interior motion without sound;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 674 **Grid:** E1

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Parking **Base Camp** **Crew Parking** 231 Venice Blvd, Los

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Summary Information — Location

Permit Number	F00152242	**Location Manager**	Alex Conner
Production Company	HONEST FILMS	Primary Phone	Mobile - 303-868-7734
Insured Company	HONEST FILMS	Secondary Phone	Office - 323-464-6300
Production Title	RED GOLD		

Location Type : Filming Location — Location Type : Other Location — Angeles, CA, 90015

Posting "No Parking" signs N/S E 24TH ST, SAN PEDRO ST - WEST 150'
W/S S SAN PEDRO ST, E 24TH ST - E 23RD ST

Approximate Footage 301 - 600 **Log Number** 242131

Date(s) 5/22/2019 to 5/22/2019 **Time(s)** 13:00 to 22:00

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Summary Information — Location

Permit Number	F00152242	**Location Manager**	Alex Conner
Production Company	HONEST FILMS	Primary Phone	Mobile - 303-868-7734
Insured Company	HONEST FILMS	Secondary Phone	Office - 323-464-6300
Production Title	RED GOLD		

Location Address 231 Venice Blvd, Los Angeles, CA, 90015

Location Type Restaurant

Film Dates 5/22/2019 - 5/22/2019 15:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Camera cars	20
Cube Trucks	3
Generator	1
Vans	3

Personnel on Location

Type	Quantity
Cast	2
Crew	25
Extras	10
Spot Check	1

Filming Activities Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Interior Dialogue; Interior models against scenery; Interior motion without sound;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** D6

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Summary Information — Location

Permit Number F00152242
Production Company HONEST FILMS
Insured Company HONEST FILMS
Production Title RED GOLD

Location Manager Alex Conner
Primary Phone Mobile - 303-868-7734
Secondary Phone Office - 323-464-6300

Approvals LOS ANGELES CITY POLICE DEPARTMENT — Irene Martinez

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs N/S VENICE BLVD, OLIVE ST - GRAND AVE
W/S OLIVE ST, VENICE BLVD - 15TH ST

Approximate Footage 301 - 600

Log Number 242132

Date(s) 5/22/2019 to 5/22/2019

Time(s) 13:00 to 22:00

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Summary Information — Location

Permit Number	F00152242	**Location Manager**	Alex Conner
Production Company	HONEST FILMS	Primary Phone	Mobile - 303-868-7734
Insured Company	HONEST FILMS	Secondary Phone	Office - 323-464-6300
Production Title	RED GOLD		

Location Address	10 Fwy, 101 Fwy, 110 Fwy, Alameda St, Inclusive (EXCLUDING FREEWAYS/HIGHWAYS, THE OLD BANK DISTRICT & CITY PARKS), Los Angeles, CA, 90012
Location Name	DOWNTOWN LA GRID
Location Type	Grid
Film Dates	5/22/2019 - 5/23/2019 07:00 - 22:00 2 days
Open or Closed to the Public	Open
Generic Conditions	All Vehicles must be parked legally. Equipment staging and vehicles may park on one side of the street only. GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners. GRID: Filming activity may not exceed a two hour time frame in any location. GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed. GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects. GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot. May not interfere with adjacent traffic lanes or adjacent bike lane May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects. Must comply with attached conditions Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with merchant activity. No interference with vehicular or pedestrian traffic
Please see attached	Downtown Filming Guildelines 2010.03.01.pdf

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Summary Information — Location

Permit Number	F00152242	**Location Manager**	Alex Conner
Production Company	HONEST FILMS	Primary Phone	Mobile - 303-868-7734
Insured Company	HONEST FILMS	Secondary Phone	Office - 323-464-6300
Production Title	RED GOLD		

document

Equipment on Location

Type	Quantity
Cast/Crew vehicles	2
Vans	3

Personnel on Location

Type	Quantity
Cast	2
Crew	13

Filming Activities Camera in car; Car-to-Car; Driving shots with the flow of traffic; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; B-roll; Drive ups & away with the flow of traffic; Drive by with the flow of traffic;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** E4

Location Notes Must Comply with Attached Downtown Conditions.

* THE OLD BANK DISTRICT IS THE AREA BOUNDED BY South Spring St., West 5th St., West 4th St., and Werdin Pl.
Stopping, setting-up and staging are not allowed within these boundaries.

May not interfere with filming activities of production companies in possession of location-specific permits, or with previously scheduled special events, or with existing construction projects.

A film permit does not grant a right to film artwork or trademarked properties, logos or other images. Consultation with legal counsel is recommended if artwork or trademarked properties, logos or images are filmed.

Approvals LOS ANGELES CITY POLICE DEPARTMENT Irene Martinez

Coordinator Note It is the responsibility of the permittee to be aware of the special condition areas, which are excluded from this grid location (a complete list of special condition areas can be found at www.filmla.com).
A film permit does not grant a right to film artwork or trademarked properties, logos or other images. Consultation with legal counsel is recommended if artwork or trademarked properties, logos or images are filmed.
No stopping/setting up/parking in front of merchants without prior approval.
May not interfere with other production companies or special events.
No blocking of exits/entrances/driveways.

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Summary Information — Location

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Production Company	HONEST FILMS	Primary Phone	Mobile - 303-868-7734
Insured Company	HONEST FILMS	Secondary Phone	Office - 323-464-6300
Production Title	RED GOLD		

No cabling or light setups.
May not compromise fire/emergency protection systems without presence of UFSO.
Must obtain separate permits for use of any Los Angeles County or Los Angeles City facilities.
No interference with MTA Regional Connector, First Amendment Marches, Farmers Markets, Vibiana, Music Center, Grand Park, Main-Spring Forward, or Orpheum activities

Parking

Base Camp
Location Type : Filming Location

Parking Notes
Private lot

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number	F00152242	**Location Manager**	Alex Conner
Production Company	HONEST FILMS	Primary Phone	Mobile - 303-868-7734
Insured Company	HONEST FILMS	Secondary Phone	Office - 323-464-6300
Production Title	RED GOLD		

Location Address 10 fr.wy., S Santa Fe Ave., E Vernon Ave., 110 frwy., inclusive (Excluding State freeways/highways and City of Vernon), Los Angeles, CA, 90011

Location Type Grid

Film Dates 5/22/2019 - 5/23/2019 07:00 - 22:00 2 days

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Equipment staging and vehicles may park on one side of the street only.
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
May not interfere with adjacent traffic lanes or adjacent bike lane
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	2
Vans	3

Personnel on Location

Type	Quantity
Cast	2
Crew	13

Filming Activities Camera in car; Car-to-Car; Driving shots with the flow of traffic; Equipment on

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Summary Information — Location

Permit Number	F00152242	**Location Manager**	Alex Conner
Production Company	HONEST FILMS	Primary Phone	Mobile - 303-868-7734
Insured Company	HONEST FILMS	Secondary Phone	Office - 323-464-6300
Production Title	RED GOLD		

sidewalk only.; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Drive ups & away with the flow of traffic; Drive by with the flow of traffic;

Jurisdiction

Political: Los Angeles City - Council District 14

Police: Los Angeles Police Department

Fire: Los Angeles City

Approvals

LOS ANGELES CITY POLICE DEPARTMENT — Irene Martinez

Coordinator Note

It is the responsibility of the permittee to be aware of the special condition areas, which are excluded from this grid location (a complete list of special condition areas can be found at www.filmla.com).
A film permit does not grant a right to film artwork or trademarked properties, logos or other images. Consultation with legal counsel is recommended if artwork or trademarked properties, logos or images are filmed.
No stopping/setting up/parking in front of merchants without prior approval.
May not interfere with other production companies or special events.
No blocking of exits/entrances/driveways.
No cabling or light setups.
May not compromise fire/emergency protection systems without presence of UFSO.
Must obtain separate permits for use of any Los Angeles County or Los Angeles City facilities.

Parking

Base Camp
Location Type : Filming Location

Parking Notes
Private lot

Crew Parking
Location Type : Filming Location

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Summary Information — Location

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Production Company	HONEST FILMS	Primary Phone	Mobile - 303-868-7734
Insured Company	HONEST FILMS	Secondary Phone	Office - 323-464-6300
Production Title	RED GOLD		

Location Address 1000 N Western Ave, Los Angeles, CA, 90029

Location Type Retail Business

Film Dates 5/23/2019 - 5/23/2019 10:00 - 15:00 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	25
Cube Trucks	3
Generator	1
Vans	3

Personnel on Location

Type	Quantity
Cast	2
Crew	25
Extras	10
Spot Check	1

Filming Activities Equipment on property; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Interior Dialogue; Interior models against scenery; Interior motion without sound;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** H6

Location Notes Company must contact Caltrans for activities and equipment/vehicle placement on State highways

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

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Summary Information — Location

Permit Number	F00152242	**Location Manager**	Alex Conner
Production Company	HONEST FILMS	Primary Phone	Mobile - 303-868-7734
Insured Company	HONEST FILMS	Secondary Phone	Office - 323-464-6300
Production Title	RED GOLD		

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
475 N Oxford Ave, Los Angeles, CA, 90004

Parking Notes
Crew parking at 719 S Hill St from 6p - 10p.

Posting "No Parking" signs N/S ROMAINE ST, N WESTERN AVE - EAST 450'

Approximate Footage 301 - 600 **Log Number** 242250

Date(s) 5/23/2019 to 5/23/2019 **Time(s)** 07:00 to 17:00

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Summary Information — Location

Permit Number	F00152242	**Location Manager**	Alex Conner
Production Company	HONEST FILMS	Primary Phone	Mobile - 303-868-7734
Insured Company	HONEST FILMS	Secondary Phone	Office - 323-464-6300
Production Title	RED GOLD		

Location Address 808 S Western Ave, Los Angeles, CA, 90005

Location Type Mall

Film Dates 5/23/2019 - 5/23/2019 13:00 - 18:00 1 day

Open or Closed to the Public Open

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	8
Cube Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	8
Spot Check	1

Filming Activities Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Interior Dialogue; Interior models against scenery; Interior motion without sound;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633 **Grid:** H3

Location Notes Company must contact Caltrans for activities and equipment/vehicle placement on State highways

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Coordinator Note FILMING AT MULDAOPO (CLOSED TO THE PUBLIC)

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Summary Information — Location

Permit Number	F00152242	**Location Manager**	Alex Conner
Production Company	HONEST FILMS	Primary Phone	Mobile - 303-868-7734
Insured Company	HONEST FILMS	Secondary Phone	Office - 323-464-6300
Production Title	RED GOLD		

No blocking of exits/entrances.
May not compromise fire/emergency protection systems without presence of UFSO.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
475 N Oxford Ave, Los Angeles, CA, 90004

Posting "No Parking" signs
E/S S WESTERN AVE, W 9TH ST - NORTH 450'
N/S W 9TH ST/JAMES WOOD BLVD, 150' EAST & 150' WEST OF S OXFORD AVE

Approximate Footage 601 - 900

Log Number 242252

Date(s) 5/23/2019 to 5/23/2019

Time(s) 13:00 to 22:00

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Summary Information — Location

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Production Company	HONEST FILMS	Primary Phone	Mobile - 303-868-7734
Insured Company	HONEST FILMS	Secondary Phone	Office - 323-464-6300
Production Title	RED GOLD		

Location Address Santa Monica Blvd., S Hobart Blvd., 10 frwy., S Fairfax Ave., inclusive (Excluding State freeways/highways and Cities of West Hollywood & Beverly Hills), Los Angeles, CA, 90005

Location Type Grid

Film Dates 5/22/2019 - 5/23/2019 07:00 - 22:00 2 days

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Equipment staging and vehicles may park on one side of the street only.
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
May not interfere with adjacent traffic lanes or adjacent bike lane
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	2
Vans	3

Personnel on Location

Type	Quantity
Cast	2
Crew	13

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Summary Information — Location

Permit Number	F00152242	**Location Manager**	Alex Conner
Production Company	HONEST FILMS	Primary Phone	Mobile - 303-868-7734
Insured Company	HONEST FILMS	Secondary Phone	Office - 323-464-6300
Production Title	RED GOLD		

Filming Activities Camera in car; Car-to-Car; Driving shots with the flow of traffic; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Drive ups & away with the flow of traffic; Drive by with the flow of traffic;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:**

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Coordinator Note It is the responsibility of the permittee to be aware of the special condition areas, which are excluded from this grid location (a complete list of special condition areas can be found at www.filmla.com).
A film permit does not grant a right to film artwork or trademarked properties, logos or other images. Consultation with legal counsel is recommended if artwork or trademarked properties, logos or images are filmed.
No stopping/setting up/parking in front of merchants without prior approval.
May not interfere with other production companies or special events.
No blocking of exits/entrances/driveways.
No cabling or light setups.
May not compromise fire/emergency protection systems without presence of UFSO.
Must obtain separate permits for use of any Los Angeles County or Los Angeles City facilities.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Private lot

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00152242	**Location Manager**	Alex Conner
Production Company	HONEST FILMS	Primary Phone	Mobile - 303-868-7734
Insured Company	HONEST FILMS	Secondary Phone	Office - 323-464-6300
Production Title	RED GOLD		

Location Address 101 frwy., 110 frwy., 10 frwy., S Hobart Blvd., inclusive (Excluding State freeways/highways), Los Angeles, CA, 90017

Location Type Grid

Film Dates 5/22/2019 - 5/23/2019 07:00 - 22:00 2 days

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Equipment staging and vehicles may park on one side of the street only.
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
May not interfere with adjacent traffic lanes or adjacent bike lane
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	2
Vans	3

Personnel on Location

Type	Quantity
Cast	2
Crew	13

Filming Activities Camera in car; Car-to-Car; Driving shots with the flow of traffic; Equipment on

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Production Title	RED GOLD		

sidewalk only.; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Drive ups & away with the flow of traffic; Drive by with the flow of traffic;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633-634 **Grid:**

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Coordinator Note

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May not compromise fire/emergency protection systems without presence of UFSO.
Must obtain separate permits for use of any Los Angeles County or Los Angeles City facilities.

Parking

Base Camp
Location Type : Filming Location

Parking Notes
Private lot

Crew Parking
Location Type : Filming Location

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APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Honest Films (Name of "Principal" / Production Company) ("Principal") and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILML.A., INC.* for any city , county or other jurisdiction where *FILML.A., INC.* operates, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILML.A., INC.* and any city, county or other jurisdiction where *FILML.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILML.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated 8/10/18

By
Representative's Signature

Honest Films	7000 Santa Monica Blvd
Name of "Principal" (Production Company)	Principal's Address
Hannah Kallaoun	Los Angeles CA 90038
Print Princpal Representative's Name	City, State, Zip Code
Producer	323 464 6309
Representative's Title (i.e. UPM, Loc Mgr)	Principal's Telephone Number

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

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